

# Dans la vieille maison

*Im alten Haus / In the old house*

Trombone (♭ + ♪) & Piano

**Bertrand Gay**

EMR 28863

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for Maxime

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*Im alten Haus / In the old house*

Bertrand Gay

Maestoso ♩ = 72

Trombone

Piano

4

A

7

molto rit.

A tempo

Allegro vivace

B ♩ = 154

11

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4

14

Musical score for measures 14-16. The bass clef part features a melodic line with triplets and dynamics *ff* and *p*. The treble clef part consists of chords with dynamics *p*.

17

Musical score for measures 17-19. The bass clef part continues with triplets and dynamics *f*. The treble clef part features chords with dynamics *f*.

20

Musical score for measures 20-22. Measure 20 is marked with a 'C' box. The bass clef part has dynamics *p*. The treble clef part features chords with dynamics *p*.

23

Musical score for measures 23-25. The bass clef part includes triplets and dynamics *cresc.*. The treble clef part features chords.

26

Musical score for measures 26-28. The bass clef part has triplets and dynamics *f*. The treble clef part features chords with dynamics *f*.

**D**

**E**

*leggerio*

*p*

*cresc.*

*cresc.*

*f*

*f*

**F** Adagio ♩ = 63

Musical score for measures 49-53. The piece is in 3/4 time and B-flat major. Measure 49 features a triplet of eighth notes in the bass clef and a fortissimo (ff) dynamic. Measure 50 has a fortissimo (ff) dynamic in the bass clef. Measure 51 has a mezzo-forte (mp) dynamic in the bass clef. Measure 52 has a mezzo-forte (mp) dynamic in the bass clef. Measure 53 has a mezzo-forte (mp) dynamic in the bass clef. The score includes various articulations such as slurs and accents.

**G**

Musical score for measures 54-57. The piece is in 3/4 time and B-flat major. Measure 54 has a mezzo-forte (mf) dynamic in the bass clef. Measure 55 has a mezzo-forte (mf) dynamic in the bass clef. Measure 56 has a mezzo-forte (mf) dynamic in the bass clef. Measure 57 has a mezzo-forte (mf) dynamic in the bass clef. The score includes various articulations such as slurs and accents.

Musical score for measures 58-61. The piece is in 3/4 time and B-flat major. Measure 58 has a mezzo-forte (mf) dynamic in the bass clef. Measure 59 has a mezzo-forte (mf) dynamic in the bass clef. Measure 60 has a mezzo-forte (mf) dynamic in the bass clef. Measure 61 has a mezzo-forte (mf) dynamic in the bass clef. The score includes various articulations such as slurs and accents.

**H**

Musical score for measures 62-65. The piece is in 3/4 time and B-flat major. Measure 62 has a fortissimo (f) dynamic in the bass clef. Measure 63 has a fortissimo (f) dynamic in the bass clef. Measure 64 has a mezzo-forte (mf) dynamic in the bass clef. Measure 65 has a mezzo-forte (mf) dynamic in the bass clef. The score includes various articulations such as slurs and accents.

Musical score for measures 66-69. The piece is in 3/4 time and B-flat major. Measure 66 has a mezzo-forte (mf) dynamic in the bass clef. Measure 67 has a mezzo-forte (mf) dynamic in the bass clef. Measure 68 has a mezzo-forte (mf) dynamic in the bass clef. Measure 69 has a mezzo-forte (mf) dynamic in the bass clef. The score includes various articulations such as slurs and accents.

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EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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